

# C'est le mai

1979, gabriel yacoub | trad arr malicorne

Albums : Vox, Malicorne en public

Contribution : Cyril

The image displays a musical score for the song "C'est le mai". It is written in 4/4 time and consists of two systems of four staves each. The first system contains the main melody and accompaniment. The second system shows the continuation of the piece, with some staves containing rests, indicating a change in the vocal or instrumental parts. The notation includes various note values, rests, and accidentals (sharps and naturals).

NB: la 1<sup>ère</sup> et la 3<sup>ème</sup> voix sont en fait la même à deux octaves différents.